

Artist Statement:

I use a combination of paints and inks and clays in my art to work through my studies of the human body, oftentimes being grotesque and sensual in nature. Abstraction and hyper-realistic features in both 2D and 3D works come together to symbolize the disconnect that sometimes happens between one's physical identity and mental perception. Scale, material, and form play a role in how one interacts with each piece, and how a relationship may be formed between the two.

Artist Biography:



Alyssa Noonan is an artist originally from Rockford, Illinois who relocated with her two rabbits to DeKalb to pursue a Bachelor of Science in Art Degree at Northern Illinois University. This program helped her to focus on the reason why she creates as well as to refine her technique in painting and ceramics and how to combine her knowledge of those two mediums into one. "Creating is the only way to work through the thrill and unease of living". Flesh and its reaction to being poked, prodded, burned, squeezed, rubbed, bitten, bruised, pulled, hugged, kissed, loved, and hated, has played a role in setting boundaries and relationships and identity in her life. Using imagery that is familiar to most, flesh and bone and body, she hopes to evoke that same desirable discomfort into those who view her work. Alyssa is set to graduate in December 2020, and will eventually continue on to get her master's degree.